

ARNE JACOBSEN (1902-1971) WAS THE ARCHITECT OF THE NEW AND MODERN BELLEVUE AND A PIONEER OF MODERN MOVEMENT ARCHITECTURE.

EDUCATED AT THE SCHOOL OF ARCHITECTURE AT THE ROYAL DANISH ACADEMY OF FINE ARTS, HE WAS WELL ACQUAINTED WITH THE ARCHITECTURE OF M.G. BINDEBØLL. AS A STUDENT HE EVEN DESIGNED A PROJECT FOR A SEASIDE HOTEL CLOSE TO THE COTTAGE PARK.

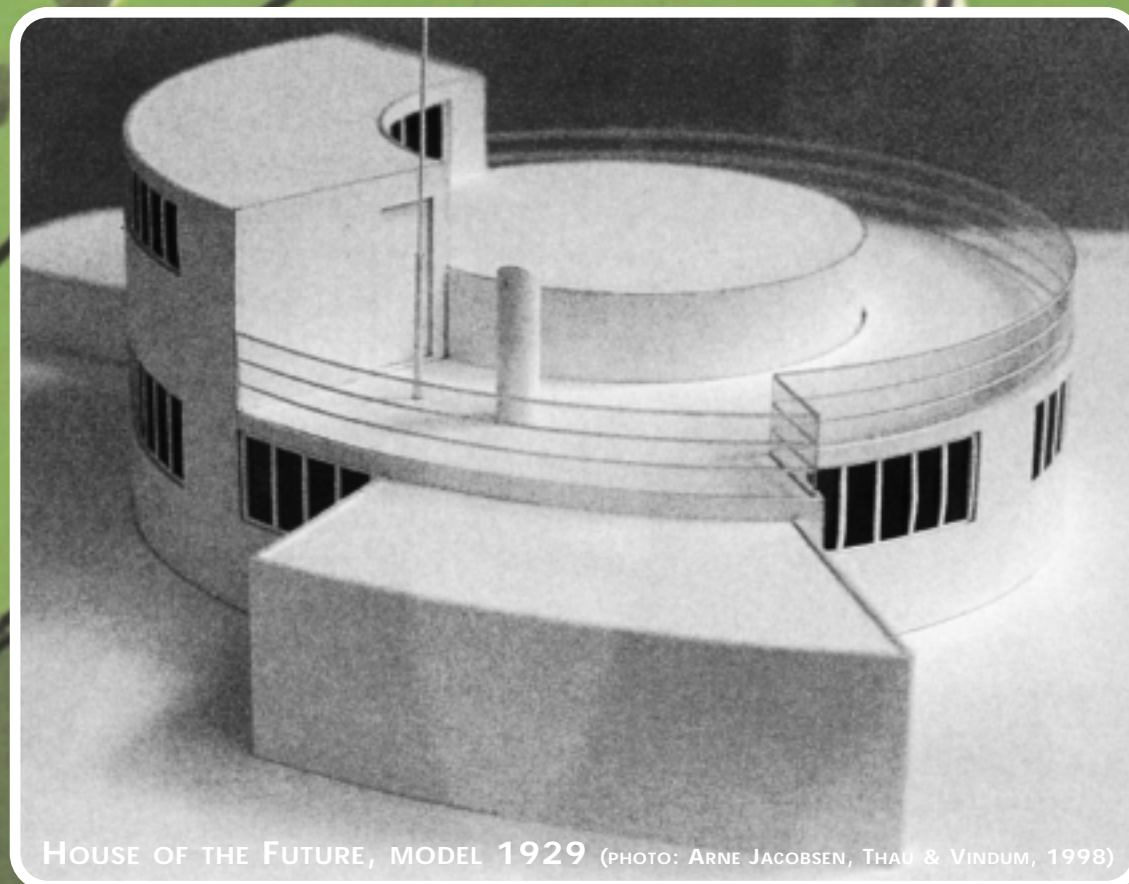
TWO YEARS LATER HE WON A GOLD MEDAL FOR A PROJECT FOR A NATIONAL MUSEUM ON THE VERY SAME SITE. ARNE JACOBSEN'S BREAKTHROUGH CAME IN 1929, UPON WINNING THE COMPETITION FOR AN EXHIBITION FOR THE "HOUSE OF THE FUTURE" TOGETHER WITH HIS COLLEAGUE FLEMMING LASSEN. WITH THIS VISIONARY PROJECT HE BROKE WITH TRADITION, AND MOVED TOWARDS THE INTERNATIONAL AVANT-GARDE.

OVER THE NEXT MANY YEARS ARNE JACOBSEN DESIGNED A WIDE RANGE OF OUTSTANDING PRIVATE AND PUBLIC BUILDINGS. BELLEVUE HOWEVER CONTINUED TO BE A POINT OF RETURN THROUGHOUT HIS LONG CAREER, FROM HIS EARLY STUDENT WORK TO HIS FINAL HOME.

PROBABLY MOST WELL-KNOWN AND WIDELY CHERISHED IS HIS INDUSTRIAL DESIGN OF FURNITURE, CUTLERY, LAMPS AND TEXTILES.



CHAIRS BY ARNE JACOBSEN (PHOTO: KJELD VINDUM)



HOUSE OF THE FUTURE, MODEL 1929 (PHOTO: ARNE JACOBSEN, THAV & VINDUM, 1998)



THE ARCHITECT