

BELLEVUE'S DELIGHTS ARE A MERE 10-20 MINUTES AWAY BY TRAIN. THIS INCLUDED THE MOST MODERN THEATRE IN DENMARK. WITH THE BELLEVUE THEATRE THE NEIGHBOURHOOD EXPERIENCED A TURBULENT TURNING POINT.

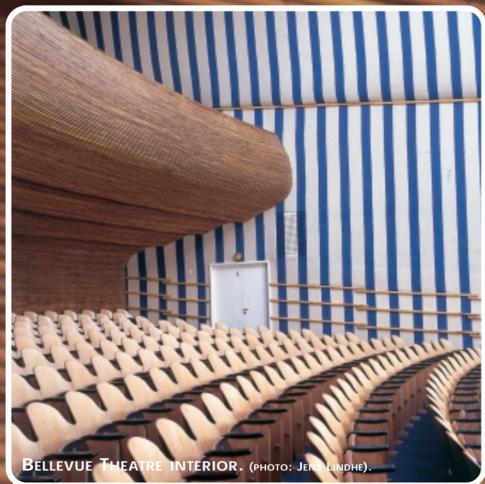
THE STRIPED WALL FABRIC SERVES AN ACOUSTIC PURPOSE IN THE AUDIENCE. IT WAS ORIGINALLY WOVEN IN NATURALLY DYED WHITE AND GREY-BLUE ASBESTOS FIBER FOR REASONS OF FIRE PROOFING. IT HAS NOW BEEN REPLACED WITH A WHITE AND BLUE IMPREGNATED COTTON TEXTILE. THE BAMBOO FACED BALCONIES AND THE BILLOWING WAVES OF CHAIR BACKS GIVE THE THEATRE AN EXOTIC AIR AND SEASHORE ASSOCIATIONS.

IT CAN SEAT AN AUDIENCE OF 900 PEOPLE. THROUGH AN INGENUOUS COMBINATION OF AESTHETICS AND TECHNOLOGY THE THEATRE ROOF COULD BE RETRACTED, PROVIDING PERFECT EFFICIENT NATURAL VENTILATION, AND A VIEW OF THE HEAVENS WHICH COULD CAST STARLIGHT ON THE STAGE.

THIS WAS NOT IN THE LEAST THE CASE DURING THE CENTENARY CELEBRATION OF ARNE JACOBSEN, WHEN THE WORLD FAMOUS AMERICAN DIRECTOR ROBERT WILSON CELEBRATED THE DESIGNER STAR IN THE MUSICAL "THE WHITE TOWN". THE STAGE STAR WAS THE ACTRESS ULLA HENNINGSEN WHO MADE A PHENOMENAL SERIES OF PORTRAYALS CAPTURING "BELLAVISTA, BELLADONNA, BELLASCENARIO".



INTERIOR WITH OPEN CEILING, CURTAIN: SVEN JOHANSEN (PHOTO: THE ROYAL DANISH ACADEMY).



BELLEVUE THEATRE INTERIOR. (PHOTO: JENS LINDHE).



ACTRESS ULLA HENNINGSEN IN THE MUSICAL "WHITE TOWN". (PHOTO: MARTIN TULINIUS).

# BELLEVUE THEATRE