

“WHAT DO YOU THINK OF MAYOR KAPER’S FIERCE CRITIQUE OF YOUR KLAMPENBORG COMPLEX? ...
- WE SEEM TO SPEAK TWO QUITE DIFFERENT LANGUAGES.
- HOW ABOUT SYMMETRY?
- SYMMETRY IS NOT SOMETHING I HAVE ANY SPECIAL SENTIMENTS FOR. FOR ME IT IS A MATTER OF PLACING THE COMPLEX WITH RESPECT TO THE EARTH’S FOUR CORNERS, SO I CAN GET AS MUCH SUN, IN THE GREATEST NUMBER OF ROOMS, FOR AS LONG AS POSSIBLE.
AND TO SOLVE THIS TASK IN A REASONABLE WAY, IT IS NOT NECESSARY TO CREATE SYMMETRY IN THE SENSE THAT MAYOR KAPER WILL HAVE. BUT IT IS NECESSARY TO CREATE BALANCE IN THE FAÇADE AND IN THE COMPLEX AS A WHOLE, AND I HAVE GONE OUT OF MY WAY TO DO SO.
IF SYMMETRY ALONG THE STRANDVEJ SHOULD WEIGH MAYOR KAPER’S HEART SO HEAVILY, THEN THAT CAN STILL BE ACHIEVED! WE CAN JUST BUILD ONE MORE BELLAVISTA ON THE HVIDØRE PROPERTY – AND FIND AN AXIS HALF WAY FOR THE SAKE OF SYMMETRY. THERE IS NOTHING WHICH SHOULD STAND IN THE WAY OF THIS. BUT THE PEOPLE WHO ARE TO LIVE IN THESE BUILDINGS WOULD HAVE NOTHING TO GAIN FROM THIS, THEIR NEED FOR SUN FAR EXCEEDING THAT FOR EXTERIOR SYMMETRY.”

ARNE JACOBSEN INTERVIEWED BY
ESTHER SCHEEL IN “B.T.”, NOVEMBER 5, 1934.



BELLAVISTA, SITE PLAN.